

Fig. 1

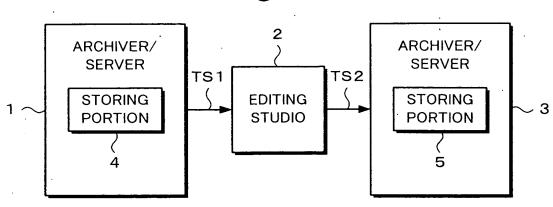


Fig. 2

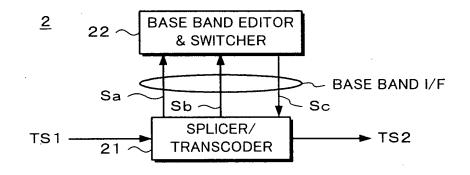
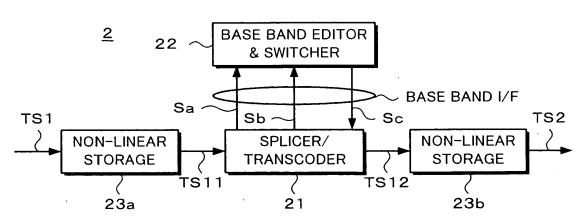
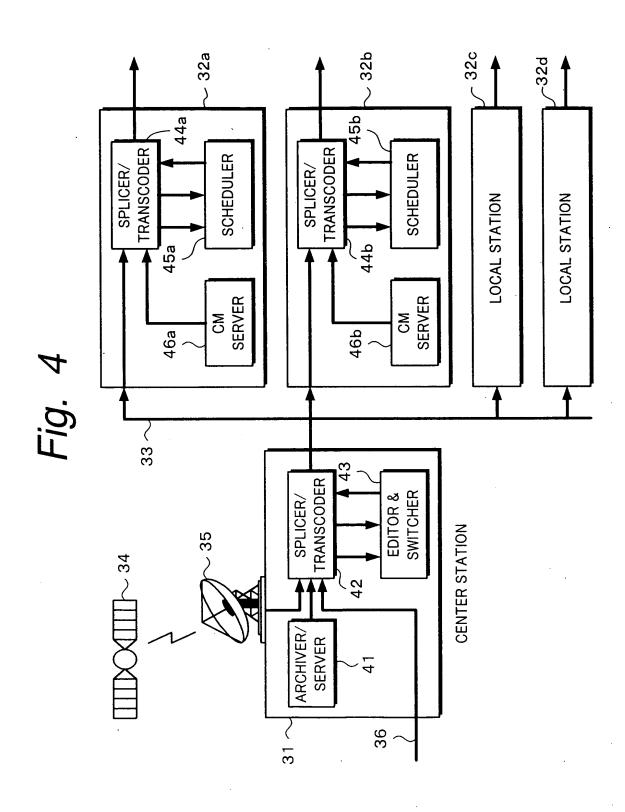
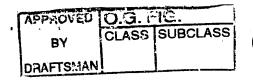
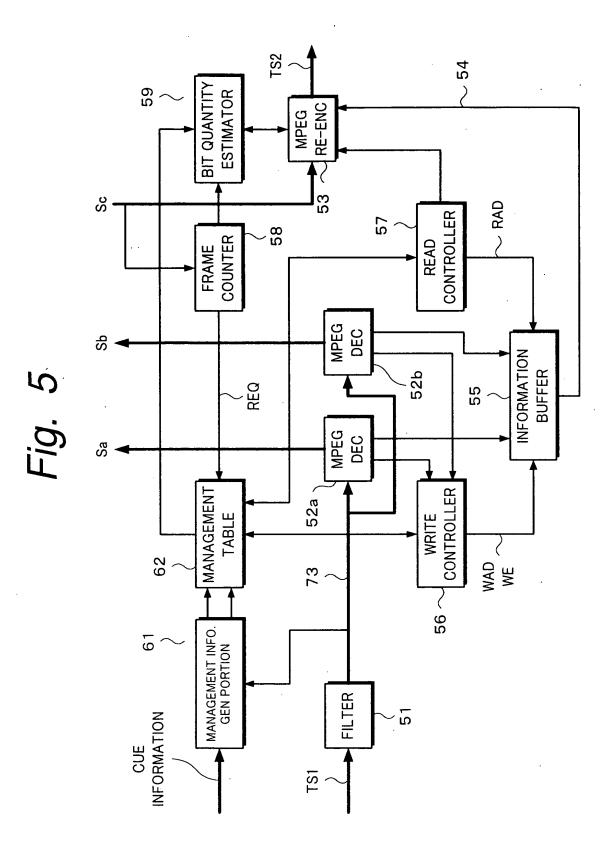


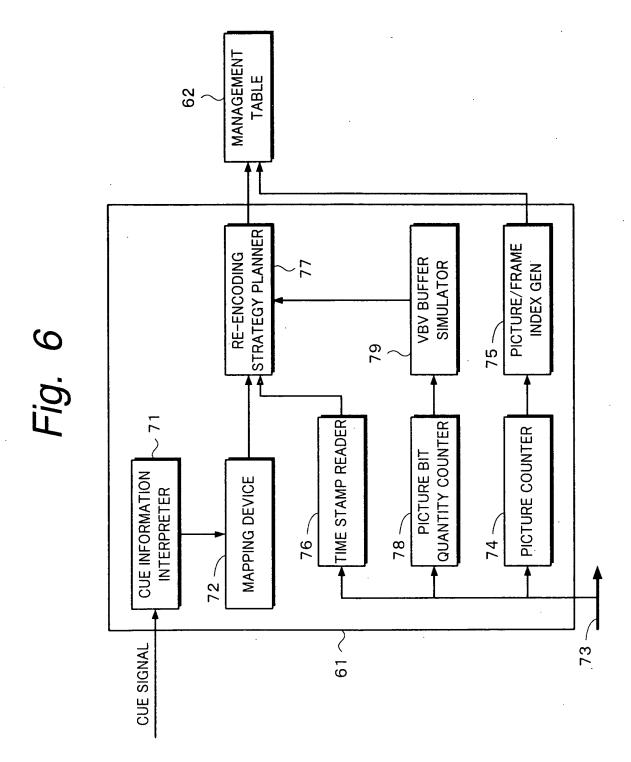
Fig. 3

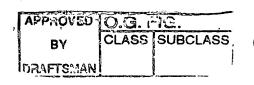


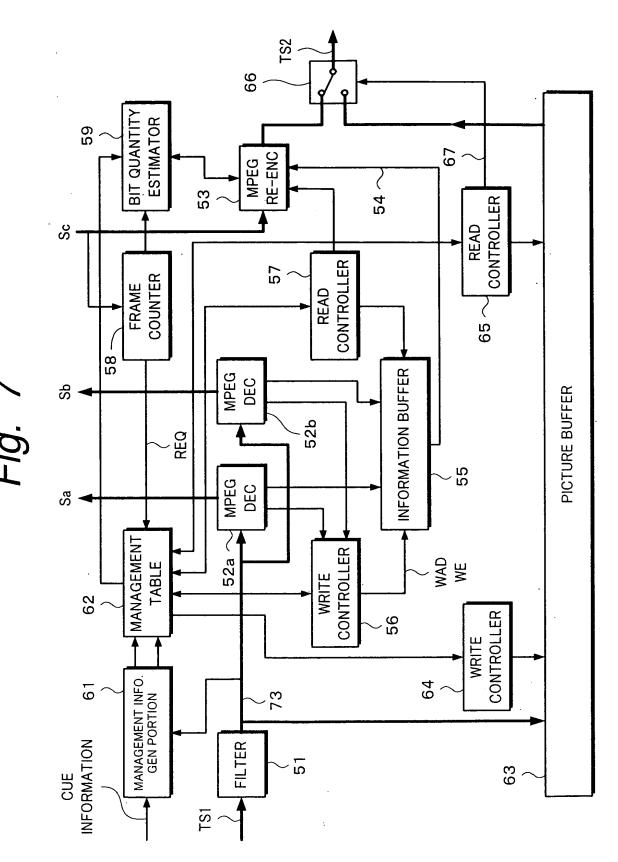


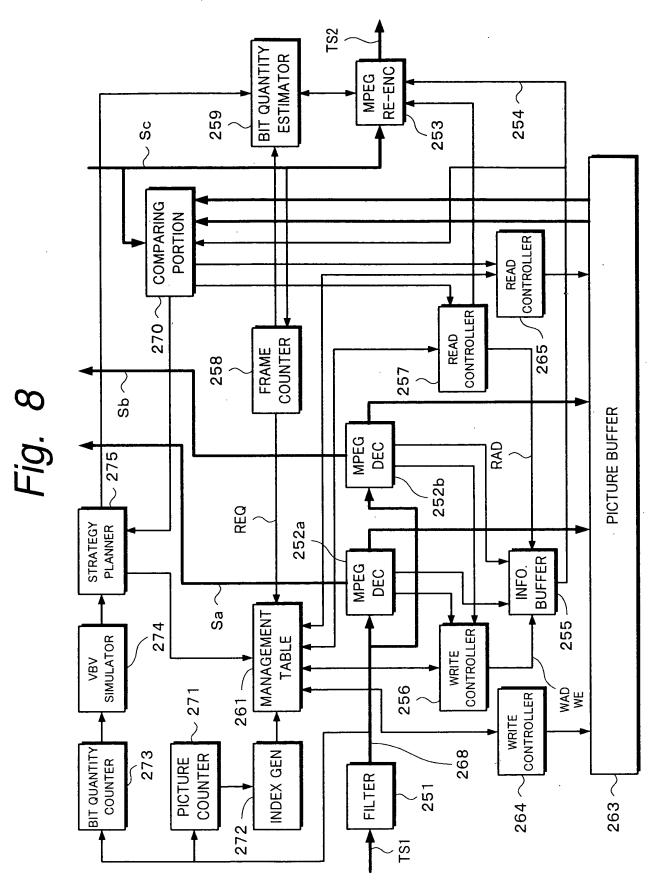


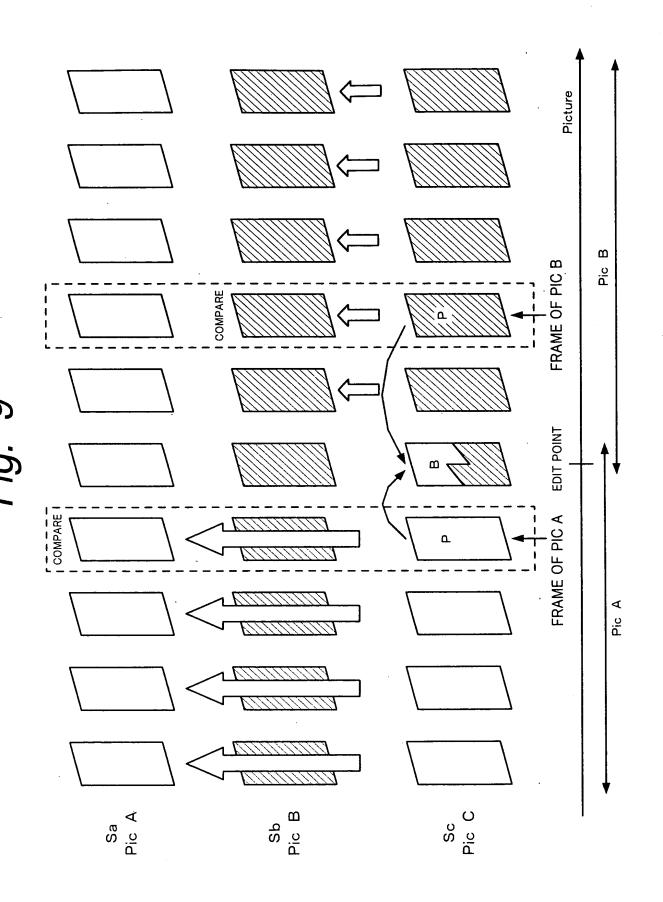












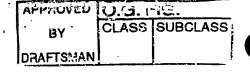
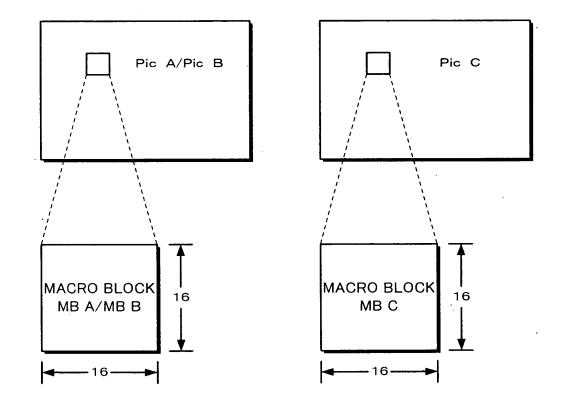
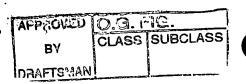


Fig. 10





9 9 **S14** S NOT RE-USE CODEC INFO. MB B=MB C? YES YES MB(FW/BW) MB Fg≠0? MB Sub മ S13. <u>ပ</u> S10 -9 9 RELEVANT MB FOR RE-USING CODEC INFO. FOR EACH MB PREPARE CODEC INFO. OF S11 **S**4 MB A=MB C? YES MB(FW/BW) MB Fg≠0? MB Sub Pic A YES S10. Fig. 1 9 9 \$12 S9 83 PicB=PicC? YES PIC(FW/BW) PIC Fg≠0? YES PIC Sub α Pic Pic -9s ·) 9 9 RELEVANT FRAME PICTURE FOR RE-USING CODEC INFO FOR EACH FRAME PICTURE PREPARE CODEC INFO. OF **S7** PICTURES A AND B READ ORIGINAL PIC(FW/BW) PIC Fg≠0? PicA=PicC? YES RETURN PIC Sub START Pic A YES S8 -**S**2 9S

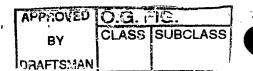
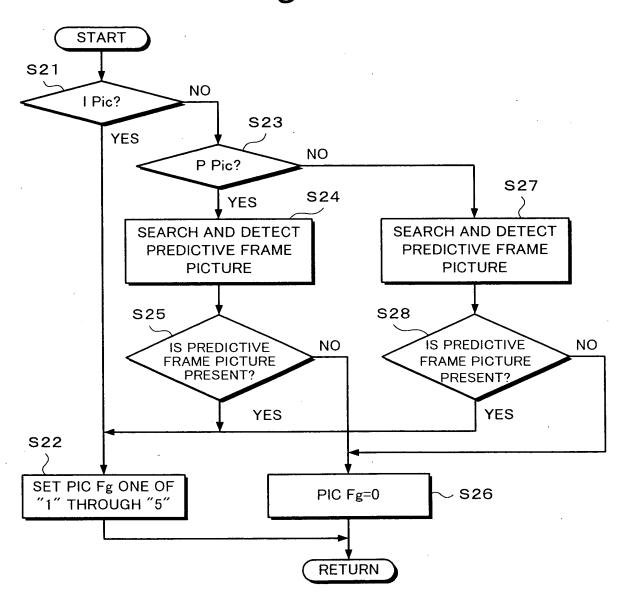
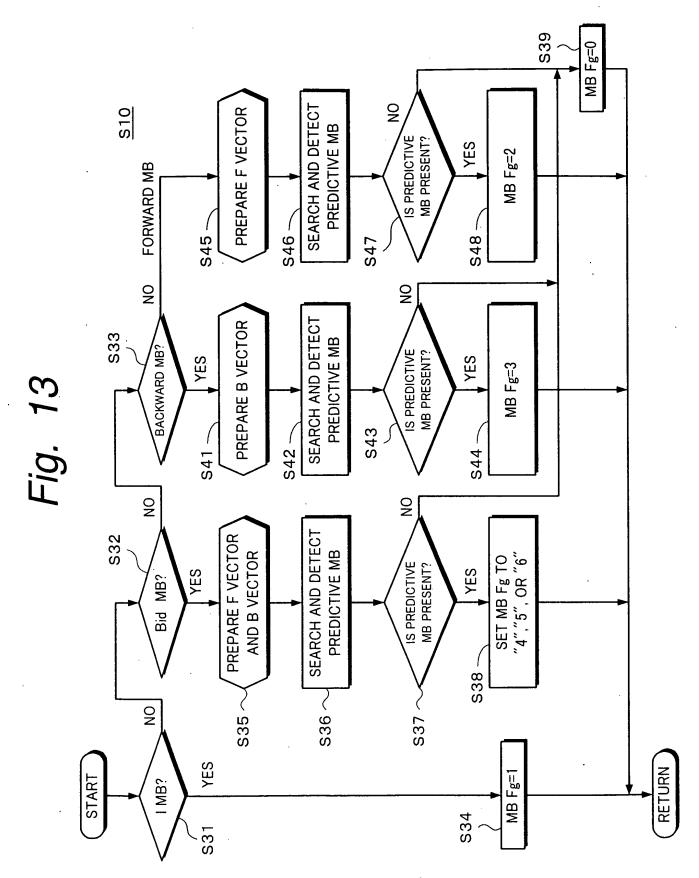
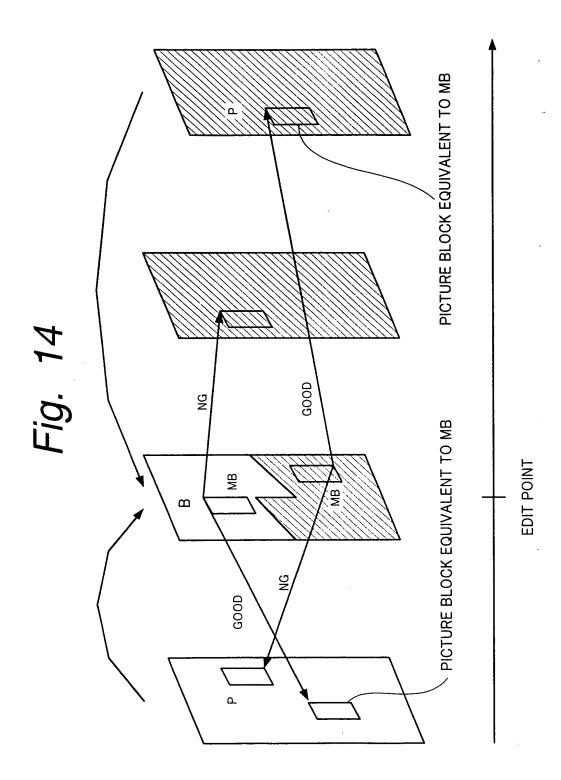


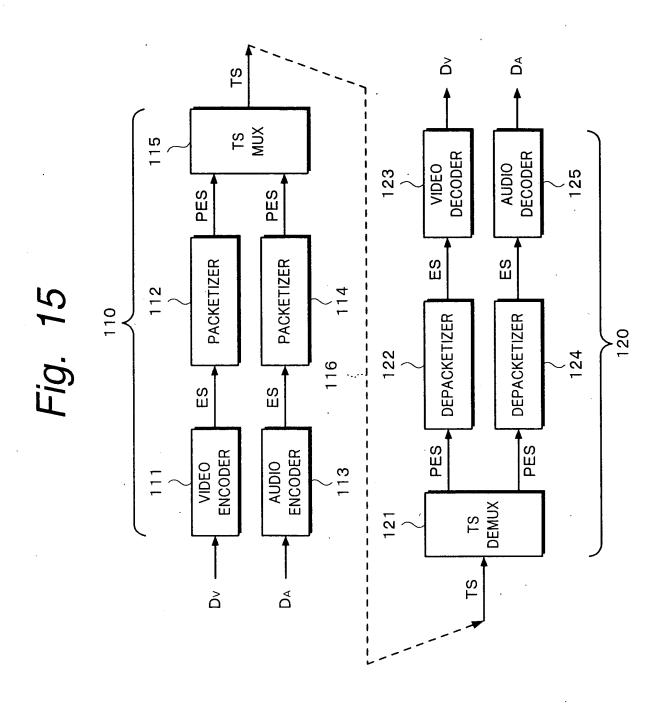
Fig. 12

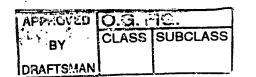


BY CLASS SUBCLASS
DRAFTSMAN











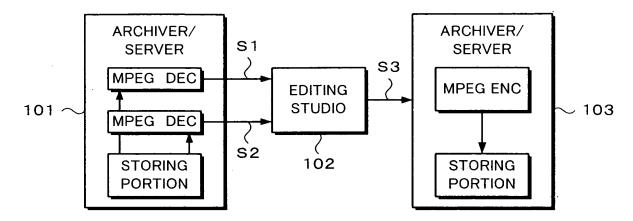


Fig. 17

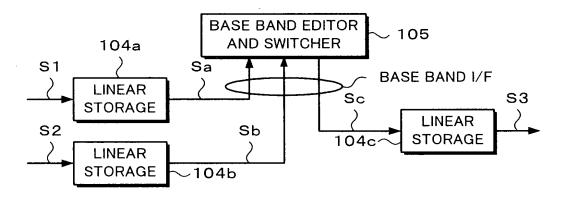
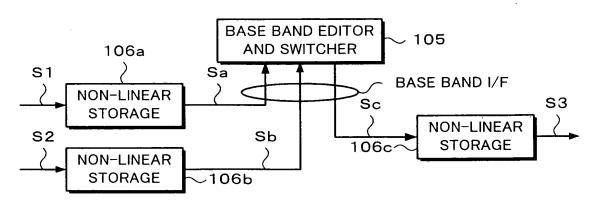


Fig. 18



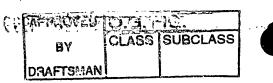


Fig. 19

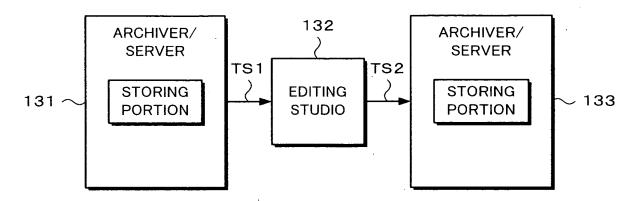


Fig. 20

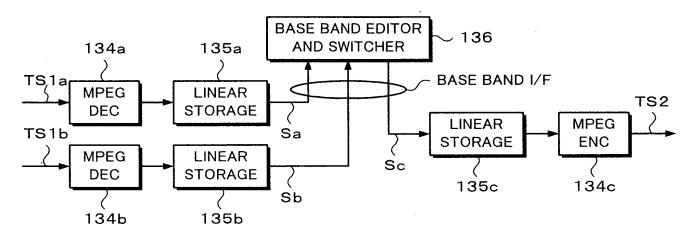
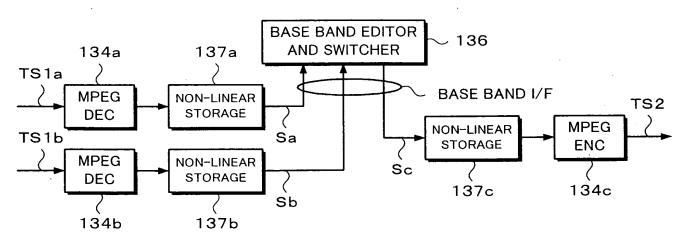
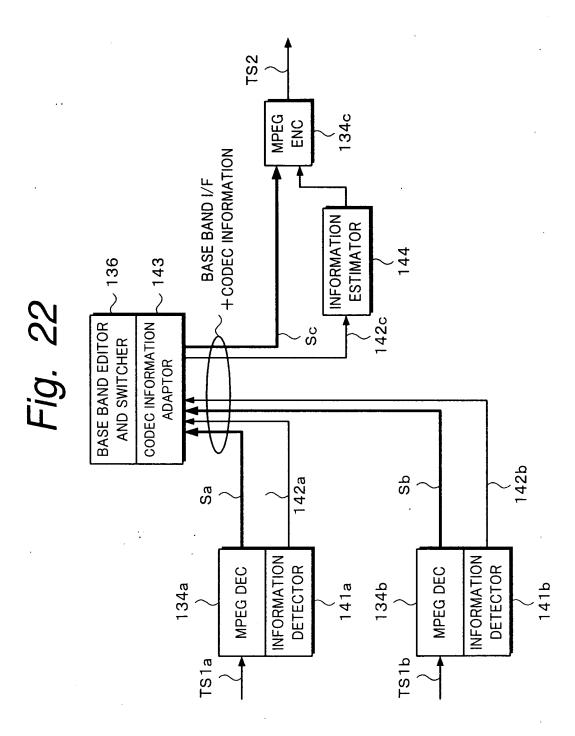
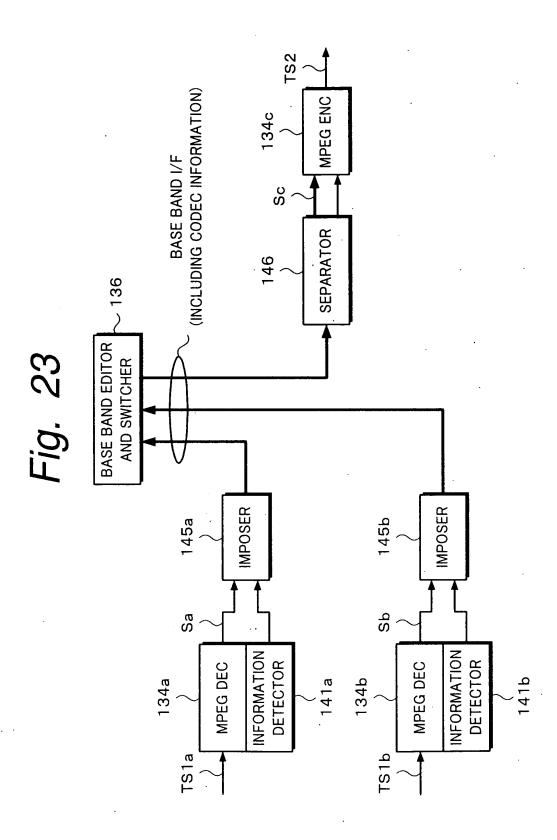


Fig. 21

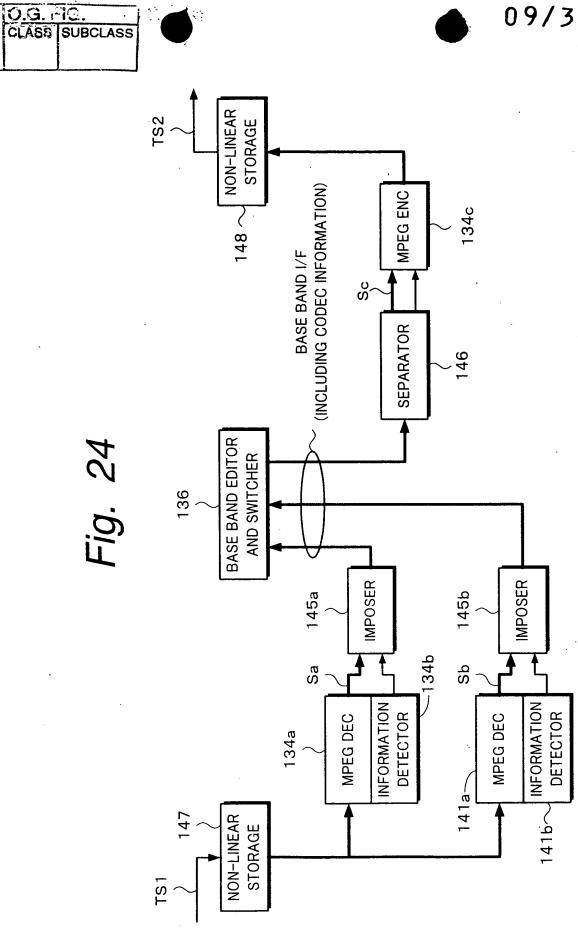


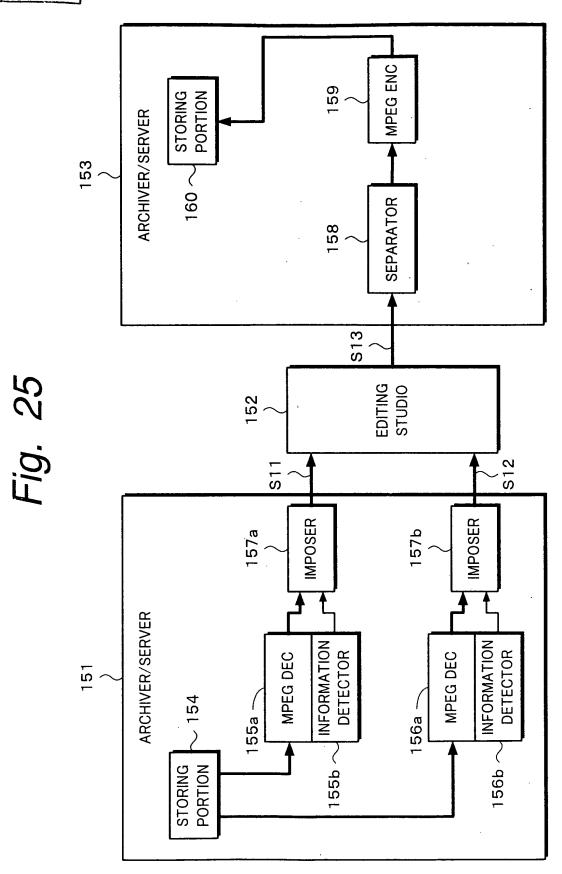




APPWOYED

BY Draftsman









- 1, 3 ARCHIVER/SERVER
- 2 EDITING STUDIO
- 21 SPLICER/TRANSCODER
- 22 BASE BAND EDITOR AND SWITCHER
- 52a, 52b MPEG DECODER
- 53 MPEG RE-ENCODER
- 55 INFORMATION BUFFER
- 61 MANAGEMENT INFORMATION GENERATING PORTION
- 62 MANAGEMENT TABLE
- 253 MPEG RE-ENCODER
- 259 BIT QUANTITY ESTIMATOR
- 261 MANAGEMENT TABLE
- 263 PICTURE BUFFER